



CONNECTION

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PERMIT #1

Connecting a public park and a glass arts museum, the Chihuly Bridge of Glass, quickly became a Tacoma landmark. The design goal for this pedestrian bridge was to provide a safe nighttime environment where pedestrians could experience the Chihuly pieces without intrusive light fixtures or overwhelming ambient light levels.

To meet this goal, Horton Lees Brogden relied on fixtures mounted unobtrusively in the concrete benches and the contribution of light from the three pavilions which house the Chihuly pieces.

Over 600 feet long and open to the public 24 hours a day, the nighttime environment was designed to feel safe while passing over the freeway. Horizontal and vertical illumination was maintained along the length of the bridge to create opportunities of refuge and recognition.

Architect: Andersson•Wise Architects

Photographer: Timothy Hursley

This design has been recognized with an IIDA Award of Merit.