



" There is nothing
worse than a
sharp image of a
fuzzy concept."
-Ansel Adams

Ann Little Associate

"My work in the theater has been an inspirational experience. Like my roles at HLB, in theater, I am able to express myself creatively and work with a talented ensemble. In each environment, my tasks must be performed at precise moments: at three minutes past eight the curtain goes up and the dream must begin; and at five minutes 'til six, the qualifications must go out."





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Prior to joining the world of architectural lighting design, I was not consciously aware of the impact of lighting on my every day surroundings. It's been an en"light" ening experience to recognize how magical it can be in crafting the ambiance of a hotel, the drama of a symphony hall, or even how subtle a role lighting can play to the extent that one may not "notice" it at all - in a good way!

NY
SF
LA

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A handwritten signature in black ink, appearing to read 'Ann'.

Inset photo: © Michael Pole/CORBIS

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