

Hayden McKay to Head HLB's Sustainable Design Studio; Firm Names New Principals & Associates

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Additions

HLB welcomes its newest Principal, Hayden N. McKay AIA, FIALD, FIES, LEED AP, who will oversee the firm's expanded Daylight & Sustainable Design Studio.

As a trained architect with over 30 years of lighting design experience, Hayden McKay brings her broad expertise and profound commitment to sustainable design practices to each new project she takes on. Ms. McKay is a leading industry expert in the field of daylighting and solar analysis and, long before it was fashionable, led the way in a movement toward environmentally sensitive architectural lighting design and energy conservation. She will lead the firm's efforts in daylighting, energy conservation and sustainable design through internal and external education, establishing professional standards, lecturing and consulting.

After successfully running her own firm for over twenty years, Ms. McKay's design portfolio includes a wide range of commercial, corporate, institutional and master plan projects throughout the world including the EPA Headquarters in Washington, DC, the Charlotte Convention Center in Charlotte, NC, the First Hawaiian Center Gallery in Honolulu, HI, Science City @ Union Station in Kansas City, MO and the Environmental Education Center, Congo Forest Exhibit and the Lion House at the Bronx Zoo. Her sustainable design expertise has led her to collaborate on a number of important industry milestone efforts including the Manual for Quality, Energy Efficient Lighting for the NYC Department of Design and Construction and the Lighting Know-How Series sponsored by DesignLights Consortium.

Hayden will be based out of HLB's NY office. You may reach her directly via email at hmckay@hlblighting.com or via phone at 212.674.5580 x133.

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Promotions

« **Tina Aghassian, LC** » has been promoted to Associate Principal in HLB's Los Angeles office. Tina joined HLB in 1997, and her dedication to strong design and ability to lead and coordinate complex client teams has led to the successful execution of unique and memorable projects. Recent projects include the Cathedral of the Blessed Sacrament Historic Renovation, Tom Bradley International Terminal Renovation at LAX, Cahill Center for Astrophysics at Caltech, Creative Artists Agency New Headquarters, and the San Francisco Federal Building. Tina is Lighting Certified (LC) by the National Council of Qualifications for Lighting Practitioners, and her innovative designs have received the Lumen West Award of Excellence and the IES/IIDA Award of Merit. She earned a BFA in Interior Architectural Design from California State University, Long Beach.
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« **Lee E. Brandt, LC, LEED AP** » has been promoted to Associate Principal in HLB's New York office. After receiving both her Bachelors and Masters of Architectural Engineering from Penn State University, Lee joined HLB in 2000. Her multifaceted background in engineering and architecture has reinforced her approach to create solutions that enhance the aesthetic of each project while being grounded in well thought through analysis. Recent projects include Disney's Saratoga Springs Resort, Gaylord National Harbor Hotel and Convention Center, National Harbor Mixed Use Development and the W Hotel in Boston. Lee is a member of the Illuminating Engineering Society of North America (IESNA), is Lighting Certified (LC) by the National Council on Qualifications for Lighting Practitioners and is certified LEED AP. She has also taken the firmwide lead in sustainable design and is active in the New York Chapter of the IES Sustainability Program.

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« **Carrie Knowlton Hawley** » has been promoted to Associate Principal. Carrie has also been tasked with launching HLB's presence in New England as our Design Principal in the newly opened Boston office. She holds a Bachelor of Environmental Design from Miami University and a Master of Science in Lighting from the Lighting Research Center at RPI. After re-joining HLB in 2001, Carrie helped the firm to launch eLumit.com, a comprehensive online search and specification tool for the design community. Drawing upon her unique perspective as a trained architect, Carrie's design sensibility transcends typical solutions, always taking into consideration both the practical and aesthetic challenges of each project she takes on. Recent projects include the Cambridge Public Library, The Genzyme office in Framingham, MA the Wheelock College Student Center and New England's tallest new skyscraper. Carrie is actively involved in the IESNA, and is currently teaching a course at the Boston Architectural College.

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« **Justin Horvath** » has been named Associate. Justin joined HLB's Los Angeles office in 2003 and has acted as Senior Designer on a wide variety of project types such as mixed-use, transportation, retail, education, museums, and offices. Extensive computer skills, along with a fundamental knowledge of the interaction between light and architecture, allow him to work effectively with the design team to develop and implement creative and sustainable integrated solutions. His recent projects include the GE Research Facility, Santa Barbara Airport New Terminal, The Huntington Art Gallery Renovation, and The Cooper Union New Academic Building. Justin holds a Bachelor of Science in Architectural Engineering from the University of Colorado at Boulder's renowned lighting program. He is a member of Emerging Green Builders-Los Angeles, Designer's Lighting Forum, and the United States Green Building Council, and has been the recipient of the Lumen West Award of Excellence and the IES/IIDA Award of Merit.

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« **[Shoshanna A. Segal, LC](#)** » has been promoted to Associate in HLB's New York office. Shoshanna joined the firm in 2003 and has over 13 years of experience in the industry working both as a lighting designer and project manager, as well as a manufacturer's rep and sales manager. Shoshanna combines experience in a variety of areas of the lighting community with a strong visual sense, and a thorough understanding of what it takes to turn design vision into realized architectural lighting. Recent projects include Wanlass Performance Hall at Utah State University, Moët Hennessy Corporate Headquarters and The Sacred Heart University Chapel. She received her MFA in Lighting Design from the University of Wisconsin - Madison and is Lighting Certified (LC) by the National Council on Qualifications for Lighting Practitioners. Shoshanna is actively involved in the IESNA, and is the Chair of the yearly Lumen Awards event.
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